



the TRAVELER



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P.O. Box 812, Cantonment, FL 32533



Larry Nelson and his 1931 Model A Pick up

This is my 1931 Ford Model A pickup, and he's been part of my life since 1996. I bought him from a fellow Shriner down in Poplarville, and a friend rode along with me to bring him home.

When I took it for a test drive, my buddy watched me putter down the road and announced that I looked just like Mr. Magoo behind the wheel. Well, that was that — the truck had found his name. From that day on, he's been "Mr. Magoo."

For nearly 30 years, Mr. Magoo and I have rumbled into car shows, parades, and gatherings of fellow car lovers. He's helped me collect trophies, but more importantly, he's helped me collect friends. The old truck has a way of bringing people together — leaning on fenders, swapping stories, and admiring a bit of rolling history.

My late wife shared many of those sweet, simple days with me, sunshine, chrome, laughter, and the easy

fellowship of the car hobby. Those are memories I'll always treasure.

Just for fun, I added a large wind-up key to the back, as if he's a giant toy that someone forgot to stop winding. It suits him perfectly. After all, Mr. Magoo doesn't just drive down the road, he toddles along with a wink and a little mischief, as if he might chug cheerfully on forever.

- Larry Nelson



Our Club



GCMAC Officers	Name	Phone	Email
President	Allen Braddy	678-499-3370	alnbraddy@yahoo.com
Vice President	Charlotte Dahlenburg	256-783-2261	waltermern@aol.com
Secretary	Kathy McNamara	251-421-6012	realracegril1@gmail.com
Treasurer	Becky Baisden	850-384-5717	beckyb0814@att.net
Newsletter Editor	Charlotte Dahlenburg	256-783-2261	realracegril1@gmail.com
National Rep	Allen Braddy	678-499-3370	alnbraddy@yahoo.com
Webmaster	Becky Baisden	850-384-5717	beckyb0814@att.net
Event Coordinator	Allen Braddy	678-499-3370	alnbraddy@yahoo.com

March

Birthdays

- 13 James Lake
- 15 Larry Nelson
- 21 Gator Gould
- 25 Jane Frazier
- 31 Mac McNamara



Exciting Events and Opportunities to Get Involved!

As the weather warms up, we're excited to kick off a season full of opportunities to gather, drive, and enjoy our classic cars together. With more sunshine comes more time for outdoor activities, so mark your calendars and get ready for our upcoming events!

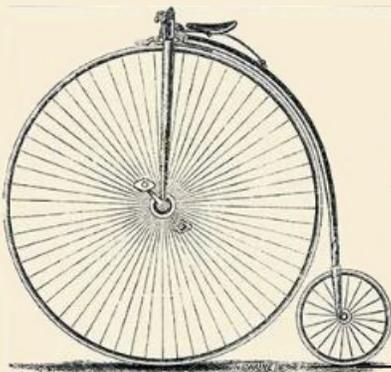
Upcoming Club Events

- March Club Meeting: Join us for our next meeting March 21st at Baldwin Heritage Museum. Your participation helps shape our club's direction.
- 2nd Annual Model A & T Swap Meet: Happening on May 1st and 2nd, this is a fantastic opportunity to connect with fellow enthusiasts and find that perfect part or accessory. Please help us spread the word by sharing our event flyer with your friends and networks.
Concession Volunteers Needed: We're looking for members to help sell concessions during the Swap Meet. This is a great way to support the club and connect with the community. Sign up today to lend a hand!
- Club Picnic June 13th: Save the date for our annual picnic. Enjoy good food, great company, and, of course, our beautiful cars.

Get Involved

Our club thrives when members participate and support our events. Please check the club calendar for all upcoming activities and plan on joining in. Whether you're able to help with concessions, attend meetings, or simply share our flyer, every bit of involvement helps our club grow stronger.

Thank you for your continued enthusiasm and support. Let's make this spring and summer memorable for all our members!



Allen

Entertainment

Email to
Joe Allen Braddy
alnbraddy
@yahoo.com

Submission
date is the
20th of each
month

Car Shows, Events, Cruise Ins & More

Model A Facebook:

Private, by invitation only, Facebook group, "Todays Model A." This is for members-only group. Interested in joining the group, contact Scott.

Club Activities:

Monthly

Club Breakfast in Pensacola

March 7 8:30 am

Golden Corral 2260 Langley Ave, Pensacola, FL

March

21 11am

GCMAC Quarterly Meeting

Baldwin County Heritage Museum, 25521 US-98 Elberta

May

1-2 8am-3pm

GCMAC Swap Meet

2206 La Vista Ave, Pensacola, FL

June

13 11am-2pm

GCMAC Picnic and Meeting

Garrett Park. 18080 Pennsylvania St, Robertsedale

September

19 11am

GCMAC Quarterly Meeting

Baldwin County Heritage Museum, 25521 US-98 Elberta

MAFCA Activities:

May

1-2 8am-3pm

GCMAC Swap Meet

2206 La Vista Ave, Pensacola, FL

May

31- June 7

2026 MAFCA National

Convention – Pendleton, Oregon

September

10-17

Model A Days

Regional Activities:

March

7 Mobile Chocolate

Festival 10-3pm The Grounds 1035 Cody Rd, Mobile, AL

7 Sunliner Diner Show &

Tell Car Show 1-5pm. Orange Beach, 26035 Perdido Beach Blvd.

7 Swamp Fest. 8-3pm.

Satsuma High School, 1 Gator Cr, Satsuma, AL

28 Fourth Annual Spring

Fest. 9-3pm. 4513 Forsyth St, Milton, FL

29 Axles for Alzheimers

Street Party All Wheels Welcome Cruise-In. 3pm 132 Industrial Blvd, Pensacola.

Free! Live Music, Food Trucks, Cool Cars, Family Fun

April

11 & 12 Strawberry

Festival Open Car Show

98 Municipal Park Loxley. Saturday 9-4 Judged show. Sunday 10-3 Top 20.

May

23 24th Silverhill Memorial

Car Show 8-3pm Highway 104, Silverhill, Al. \$30

Registration

July

25 SEMCC Tillmans Corner

Kids Day Car Display 5055 Carol Plantation Rd, Mobile, AL 36619



2026 Club Dues

Club dues are \$25 per year for individuals or families. Send a check to: GCMAC, P. O. Box 812, Cantonment, FL 32533 or Venmo: Rebecca-Baisden-2.

We encourage membership in the Model A Ford Club of America (MAFCA), a national organization that promotes the restoration of the Model A and publishes a great magazine, The Restorer, six times a year.

Help Wanted

Car Shows? Car Events?

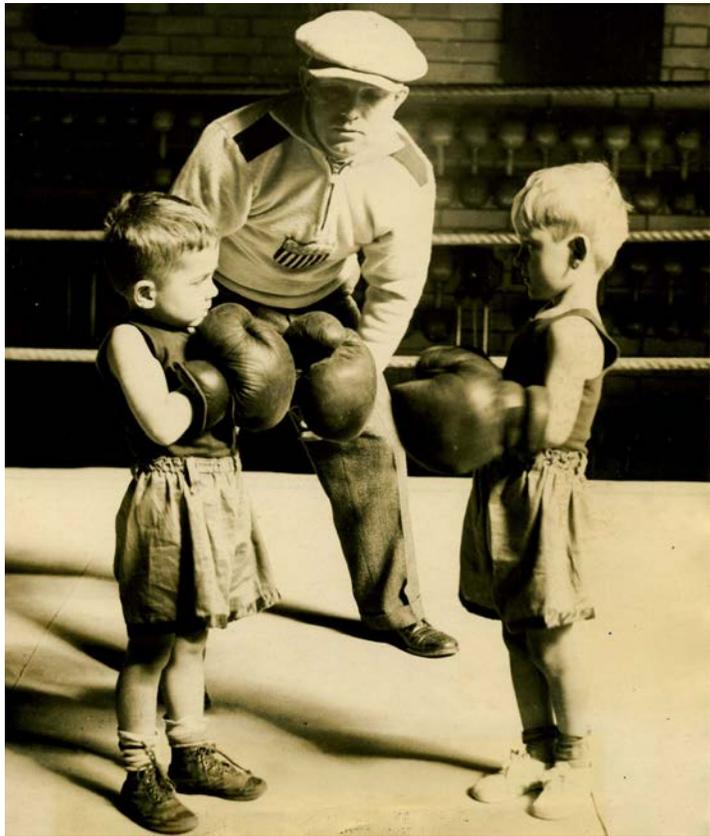
Email to Allen Braddy

alnbraddy@yahoo.com





Era Photos



Fighting Sons of Naval Officers “Square Off” at Academy

1-21-28 “Bud” Kessing, 3 year-old son of Commander Oliver Kessing, Athletic Director at the U. S. Naval Academy, and “Jimmie” McDonald, son of Licut. Comm. L. D. McDonald, U.S.N., are shown in their weekly workout with the gloves under the instruction of “Spike”

Everyday People



– Photographer Bill ShROUT





Era Fashions



Entering Fashion Competition at MAFCA Sanctioned Events

By Lynette Marcione

There are several opportunities each year to consider entering fashion competition. Why not make it your year to enter? Putting a Model A outfit together for fashion competition can be an enriching and rewarding experience. After you have decide to compete, remember three things: have a plan, do your research, and execute your plan with energy and enthusiasm. You are going to make several key decisions while you are engaged in this interesting process.

The question we ask ourselves



everyday, “What shall I wear?” is an important choice. There are many more decisions, but don’t let that scare you. The MAFCA’s publications, Fashion Guidelines, A Book of Fashion Facts, and the Fashion Judging Procedures Manual are rich sources for the direction and guidance you will need. MAFCA’s Fashion Guidelines, and the Fashion Judging Procedures Manual provide a step by step set of instructions to enter the world of fashion judging. They cover everything from the entry form, what happens in the judging room, and finally, walking along the fashion show runway to receive your award.

The Plan

Select your outfit. Decide your category, Original, Reproduction, or Model A Era Image. You will find the definitions of these areas in MAFCA’s Fashion Guidelines, and the Fashion Judging Procedures Manual. It is important to coordinate your outfit so you look “together”. Consider the fit of the garment, and is the outfit appropriate for you? You will need headgear, or an era styled hairdo. Coordinated apparel, accessories, and footwear are the other areas that are judged.

Sometimes an outfit may not be quite complete. Don’t let that stop

you from showing your wonderful ensemble. Some outfits take years to finish. Don’t miss out on the fun while you are prowling the internet, antique shops, and swap meets looking for that perfect item. Complete and helpful details are provided in MAFCA’s fashion publications available for sale in every Restorer magazine.

Research

MAFCA’s Fashion Guidelines, A Book of Fashion Facts, the Restorer magazine, the Model A Era Pattern Catalog, and the Jewelry DVD will certainly assist you in this area. There are many variances in styling during the Model A era period. Not all styles are featured in these references, although contributors to these documented sources have done an outstanding job capturing the principal styling elements of the time. If your outfit does not closely represent the images seen in the variety of media offered by MAFCA, it’s a good idea to further your research to find a close example of your item. Look for period magazines, and periodicals for additional documentation. You can find these types of publications on the internet, antique shops, and swap meets. Only authentic Model A era documentation is acceptable in the judging room. When

submitting the fashion entry form it is always helpful to note the page number and illustration you used to reference your item when using a MAFCA reference. If you are using other material you obtained outside of the MAFCA references, it's a good idea to provide copies of the dated documentation with your entry form, or bring a copy with you to the competition for the judges to review. Remember, the chief reference the judges use is MAFCA's Fashion Guidelines.

Execute

Pay attention to your overall appearance. This aspect of judging is particularly important in the Model A Era Image category. Additional points may be awarded for those individuals who go the "extra mile" as outlined in MAFCA's Fashion

Guidelines. Fill out the forms in detail whenever possible. The judging team always appreciates additional information. MAFCA's website and the Fashion Judging Procedures Manual contains examples on how to prepare the entry form with complete details of your outfit. An article on the MAFCA website titled "Jazz it Up" by Harriet McNeill provides a wonderful description on how to fill out the form in an informative and exciting way (Era Fashions-Articles- Past Articles). A completed sample form is also available in MAFCA's Fashion Judging Procedures Manual-Fashion Entrant Forms section on the MAFCA website. This form can also be filled out by you while on-line, printed and then submitted as instructed.

Make sure your outfit is clean, pressed, and in good repair. A simple shoeshine can make the difference. Allow plenty of time to get yourself ready on judging day. Arrive at least 10 minutes before your judging appointment. Try to relax. You are being judged against the standards of styling of the era, and not against other participants. The fashion show is a wonderful event to showcase era fashions for the Model A enthusiast. Enjoy your walk down the runway and the applause of appreciation.

A copy of MAFCA's Fashion Guidelines, A Book of Fashion Facts, the Model A Era Fashion Pattern Catalog, patterns, and the Jewelry DVD can be purchased from MAFCA Headquarters.

The Model A Ford Club of America MAFCA

Serving Model A Ford owners since 1955



Our award winning magazine
"The Restorer"

MAFCA is dedicated to the restoration, preservation and enjoyment of the Ford Model A and AA cars and trucks, as manufactured from 1928 through 1931. We are an active, family-friendly organization whose members share a passion for these historic vehicles, plus other aspects of life in that era, such as fashions.

MAFCA is a not-for-profit corporation with members and local affiliated chapters all over the globe. This makes us the largest car club in the world dedicated to one make of automobile. We hope you enjoy looking through our site, and we invite you to join us!

Membership in Model A Ford Club of America is encouraged. MAFCA Dues are \$50.00 and should be mailed to: MAFCA Headquarters, 250 South Cypress, LaHabra, CA 90631-5586 For more info visit: <https://www.mafca.com/>



Tech Tips

Vertical Differential Jig

By Tom Endy,
Westminster, CA

Several people have asked me about the vertical bench jig seen in some of my articles that I use for differential overhaul. The clamping section is made from 3&1\2" steel pipe cut in half. Each half is welded to angle iron measuring 3" by 4". Each of the two halves is attached to a swivel bench vice by a single bolt to allow it to position correctly.

The laminated board the vice is attached to is 2" thick, 11" wide and 45" long. There is a steel plate screwed to the bottom of the board. The board is held vertical by a wood bench vice attached to the work bench. The vice was purchased at a swap meet for about \$40.



A rear axle assembly with a Mitchell stub shaft is seen clamped in the vertical jig



In order to evenly clamp the laminated vertical board in the wood vice a piece of the laminated board is inserted into the vice on the right side.



The two angle iron sections are screwed to the top of the vice where holes have been drilled.

The vice can be swiveled to place an axle housing in a horizontal position for inspection and further cleaning of the inside.



In order to evenly clamp the laminated vertical board in the wood vice a piece of the laminated board is inserted into the vice on the right side.





Hoover joins 1st American demo of long-distance TV, April 7, 1927

Reprinted with permission from edn.com

On April 7, 1927, an audience comprising several dozen newspaper reporters and officials of Bell Telephone Laboratories gathered in New York City to witness the first American demonstration of television.

The live picture and voice of Secretary of Commerce Herbert Hoover were transmitted over telephone lines from Washington, DC,

more than 200 miles north to an auditorium in midtown Manhattan. Hoover would be elected President of the United States in November 1928.

“Today we have, in a sense, the transmission of sight for the first time in the world’s history,” Hoover said, as he looked into a small black box and spoke into a telephone mouthpiece. “Human genius has now destroyed the impediment of distance in a new respect, and in a manner

hitherto unknown.”

Although the audio portion was two-way, only those in New York were able to see Hoover on a rectangular television screen measuring approximately 2×2.5 inches as he spoke to Walter S. Gifford, president of the American Telephone and Telegraph Company (AT&T).

A 2001 book by Gerald Leinwand, *1927: High Tide of the 1920s*, mentions a New York Times front-page article that was published the



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Television Now Fact; Talkers 200 Miles Off Shown on Telephone

Group in New York Watches Hoover Speak in Washington—Both Wires and Radio Used

STIMSON TO SEEK NICARAGUA PEACE

WHITE HOUSE "LARRY FRAYNE" IN NICARAGUA

CAN'T WIN STRIKE WITHOUT GRAFT, FUR MEN SAID

TWO BOYS SHURT, A SMASHED

Police Paid in Other Walkouts, Frayne Testifies Leaders Told—Counsel for Communists Tries by Queries to Discredit A. F. L. Inquiry

INDUSTRIAL SQUAD OFFICER CONFIDENT OF VINDICATION

Receipts for Cops' Money Said to Have Been Marked "X"; Auditor Saw Only Two

By John J. Leahy Jr.

Coolidge Sends Him There to Iron Out Affairs Annoying Administration

WALTER B. GIFFORD

ONE DIES UNDER OTHER ON WAY

Victims of Bribe Were Member tion

The schoolboys have seriously injured...

next day in response to the demonstration. It described the transmission "Like a Photo Come to Life" but also cautioned "Commercial Use in Doubt." The New York Times reporter, still obviously impressed by the technology, wrote: "The demonstration of combined telephone and television, in fact, is one that outruns the imagination of all the wizards of prophecy. It is one of the few things that Leonardo da Vinci, Roger Bacon, Jules Verne, and other masters of forecasting failed utterly to anticipate."

An audience in New York saw an image of Secretary of Commerce Herbert Hoover speaking from Washington, D.C. Engineers from Bell Laboratories had invented the transmission system not for entertainment purposes, but with the intention of learning more about long-distance networks.

According to AT&T's site,

Herbert Ives, who led the company's television research during the 1920s and 1930s, developed telephotography, a system that paved the way for today's fax machines by transmitting photographs over telephone lines. The technology

was first demonstrated in 1924.

In January 1925, Ives proposed speeding up the picture system. His goal was to transmit images so rapidly one after the other that they would appear to a viewer as motion. Working with two colleagues, Ives developed a system that produced a crude but recognizable picture. By early 1927, he was able to transmit a television signal hundreds of miles by wire and dozens of miles by radio.

In his 2009 book *The History of Television, 1880 to 1941*, historian Albert Abramson underscored the significance of the Bell Labs demonstration: "It was in fact the best demonstration of a mechanical television system ever made to this time. It would be several years before any other system could even begin to compare with it in picture quality."



*Model A &
Model T Fords!*



Gulf Coast Model A Club SWAP MEET

**Friday & Saturday May 1st & 2nd
8:00 am - 3:00 pm**

Join fellow enthusiasts to buy sell & trade at the home of

Model A Ford Vintage Parts

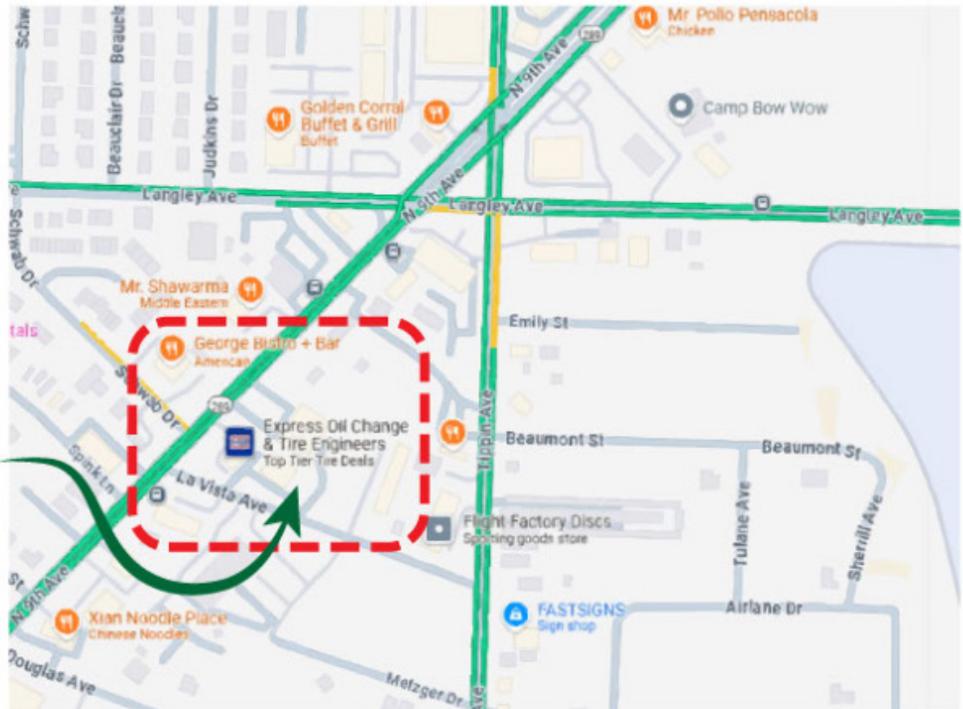
2206 La Vista Ave Pensacola FL 32504

For more information contact:

Ricky Stokes
850-712-4486
crstokes21@gmail.com

Allen Braddy
678-499-3370
alnbraddy@yahoo.com

Event Site
Model A Ford Vintage Parts
2206 La Vista Ave
Pensacola FL 32504



Concessions Available



Vendor Registration \$25

Due by 04/17/2026 * Make checks payable to Gulf Coast Model A Club
Email to alnbraddy@yahoo.com or mail to 2206 La Vista Ave Pensacola FL 32504

Name _____

Address _____

Phone _____

Email _____

Signature _____



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