Annual Club Picnic RSVP Needed!





Volume 26-05

May 2023

P.O. Box 812, Cantonment, FL 32533

Nancy and Terry Pampel



My 1930 coupe has been in my family since 1945. My father, Carl, was in the Army, training in the infantry for the invasion of the Japanese mainland while posted at Ft. McClellan, Anniston, Alabama, and my mother, Deloris, was also there, working in the mess hall.

My uncle and a cousin drove the car from our home in Remington, Indiana, to Alabama, for my parents return trip. Since they had married just before my dad left for the service, that drive was their honeymoon.

The car was then used for several years by my aunt to drive to her job as an operator for Bell Telephone. In the early 1950's the car was parked in the barn on the family's farmstead.

I have an older brother and a younger brother and each of us drove the car while in high school in Remington. In 1963, while readying the car for his sons, my dad purchased a 1929 coupe as a donor car and rebuilt the 1930 using some of those parts. The fabric roof was replaced with steel, the body repair was lots of "bondo and chicken wire", the rumble seat was converted to a trunk, and the car was painted fire engine red with black wheels.

Because Nancy's family lived across the street from my aunt and her family, I knew her since we were small children, but our first official date was to the high school Christmas dance in 1966.



My dad, Carl, and I delivering my A to Gator Gould.

(We were both born in 1950, married in 1970 and we will celebrate our fifty-third wedding anniversary this June.)

In 2011, I bought the car from Dad for \$1. He and I then drove it from Indiana to Gulf Shores in three days with the dreaded "death wobble".

I took the coupe to Gator Gould

in Excel for chassis and body rebuild and paint 2017. This past year I lost a babbitt bearing on the way to our Natchez Trace tour and I trailered her to Mr. Model T, in College Station, TX, for an engine rebuild. The engine got new babbitt bearings, a balanced crankshaft, sleeved combustion chambers, a reground camshaft, and a 5.5 head. Nancy and I drove the coupe home from Texas in March, doing a slow, progressive, break in of the engine. Oh, yeah. The alternator went out in Louisiana so we put the battery on a charger in our motel room each night. I have kept her 6 volt; but, for safety, I have replaced all the lights with led's and added a brake light bar in the rear window.

The "A" is my daily driver and is on the road 3-4 times a week. I have never entered her in any shows, but occasionally we'll drive in a parade.

ADVERTISING

MODEL A FORI

A Collector's Guide to Model A Ford Magazine Advertising

Terry



Jim and Yvonne Quinlan with their Fordor along with Nancy and I.

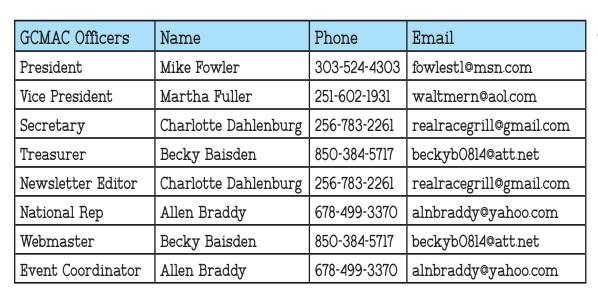


Gator Gould and I after her new paint.





Our Club



June

Birthdays 2 Ray Harper 19 Mike Weeks 25 Robin Anderson 25 Gerry Fischlein 30 Judy Bobo

Message from ...

Please RSVP Martha 251-716-8680 or Alan 678-499-3370 if you are planning to attend our picnic/meeting on June 3rd. Martha needs a head count for the main course and a general idea as to the side dish that you will bring. The Pensacola Breakfast will not take place this month due to our picnic.

I will be in Colorado through the 10th of June. Please contact Martha if you have any agenda items for the June 3rd meeting.

We have a number of members on our club roster that are not currently very active. Could you consider giving any individual that you know and personally inviting him or her to our picnic?

Thank you,

Mike Fowler



Anniversaries

6 Tom & Jane Fowler
7 Bill & Kitty Ross
20 Robert & Michelle Collins
25 Rene' & Charlie Marques
25 Walt & Martha Fuller
26 Jim & Yvonne Quinlan

Not Listed?

- Send me your birthday.
- I don't need the year
- you were born after all we all are 28-31!
- Also, send me your
- anniversary date.
- realracegril1@gmail.com •





Club Happenings



Members Ash New and Elizabeth Witherington from Stapleton joined this month.



Your story could be here! Send in what you have been doing. Doesn't have to be a big thing. We just want to know what you are doing!

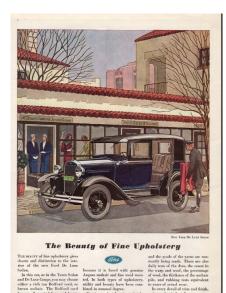
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The Breakfast on May 6 in Pensacola was well attended considering the many other event including the Model A Swap Meet in Montgomery were taking place at the same time. The breakfast was such a hit that we gained two new members! -Alan







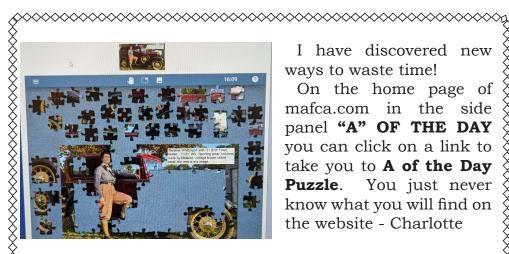




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This photo was taken by Elizabeth Ann Boggess-Hales while visiting an elementary school during a Horseless

Carriage tour in California last month. Twenty-three 2nd Graders in Steve's Model T! Maybe a record perhaps?



I have discovered new ways to waste time!

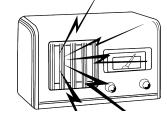
On the home page of mafca.com in the side panel "A" OF THE DAY you can click on a link to take you to **A of the Day** You just never Puzzle. know what you will find on the website - Charlotte

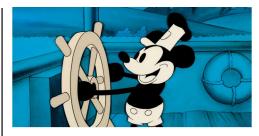
BUT WAIT!!

Are you aware that The National Club also has an online newsletter sent out quarterly called A World. This is specifically directed at the youth.

For anyone wanting to request this quarterly newsletter can

do so through the MAFCA Thanks website. everyone. Looking forward to an active summer.



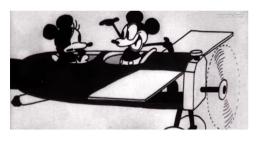


Reprinted from collider.com/ mickey-mouse-short-plane-crazy/

May 15 1928 Mickey Mouse makes his 1st ever appearance in silent film "Plane Crazy"

Ask either a layman or a die hard Disney fan what movie Mickey Mouse made his on screen debut in, and they will probably respond with Steamboat Willie, the short black-and-white cartoon that premiered at the Universal Colony Theater ahead of the film Gang War in 1928. While this conventional response is accurate in the sense that Steamboat Willie was the first time Mickey appeared before a wide scale audience, the famous Mouse actually had a single on screen outing preceding Willie, in a different short film shown to a small, select group - Plane Crazy.

Walt Disney and fellow animator Ub Iwerks began developing Mickey Mouse in 1927. Up until that time, they were working at Universal Studios, developing Oswald The Lucky Rabbit as a similarly charismatic cartoon character. After they left the studio due to disputes with partner Charles Mintz, though, Disney and Iwerks lost the rights to Oswald and had to create a replacement for their new, private company.







IE T<u>R</u>AVELER

Email to Joe Allen Braddy alnbraddy @yahoo.com

Entertainment

Submission date is the 20th of each month

Car Shows. Events. Cruise Ins & More

For a comprehensive list of car shows in our area, here's a link to the Gearjammers website with them listed: https://bamagearjammers. com/events.html

Club Activities:

June 3 - Club Picnic at Garrett Park in Robertsdale, AL. Anyone attending please RSVP to Martha Fuller or Allan Braddy. We will be at the same Pavilion as last year.

Due to the time of the picnic, we will not be doing our monthly breakfast at Golden Corral in Pensacola.

We are getting request for



some car exhibits, but I'm not getting any interest in participation. If you would like to participate, please let me know so I can make a list of those people.

Model A Activities:

July

July 16-21 2023 MAFCA National Tour - Back Roads to the Classics - Indiana/ Michigan

September

September 16 International Model A Ford Day **September 30-October 15** 2023 Fall Tour in New England

November

November 30-December 2 National Awards Banquet

Local and Regional, Activities:

June June 10 Saraland, AL, Cruising for Christ Car Show, Saraland Baptist Church, 712 Williams Ave, **June 17**, Brewton, AL, Alabama Blueberry Festival, Downtown Brewton. **June 24**, Mobile, AL, Knights of Columbus, St Vincent DePaul 4980 St Vincent Dr, Tillman's Corner Area

October

18-29 Pensacola Fair Car Exhibit. Hope Lunsford, one of our members, would like to have an all MODEL A display this year in the Car Exhibit. This is a great opportunity to show off your cars. Your car will be placed on site the Wednesday the 18th and removed on Sunday morning the 29th before the fair opens. Please volunteer at least 2 days during the exhibit opening. If interested let Scott or Allen know.

Help Wanted Car Shows? Car Events? Email to Allen Braddy alnbraddy@yahoo.com

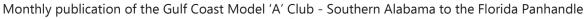


Join Us In the 21st Century

www.gulfcoastmodelaclub.net







TRAVELER

Tech Tips

Be Prepared for Touring Reprinted from www.mafca.com/tqa_m_be_prepared.html

The following list of tools, parts and supplies is a good checklist when preparing your car for a tour.

Why don't you post it in a convenient place in your garage?

Once you're prepared for a tour, you'll feel more comfortable knowing that if a problem occurs, you'll have the tools and the spare parts to repair the problem.

Tools

Jack and handle Starting crank Tire pump Ball peen hammer Socket Wrench set 5/16-7/8 Adjustable wrench, small Box wrench $5/8 \ge 3/4$ (generator) Box wrench $1/2 \ge 9/16$ (battery) Screwdrivers Pliers Wire cutter/crimper/stripper Ignition tools (feeler gauge, file) Grease gun Flashlight Tube patch kit Electrical circuit tester Distributor shaft wrench Tire irons (2) Knife, Scout type Scissors (for gasket work) Emergency flares or flashers Spark plug wrench that fits YOUR plugs Model A adjustable wrench Drift, 5/8" diameter, brass Drift. steel Socket, main bolts

Supplies

Copper wire, #12 insulated, 10' Carburetor gaskets Bailing wire, iron, 10' Sanding paper, find grade Heavy string Soap and talcum (for tires) Electrical tape Length of wood (2x4 x6")Assorted bolts, nuts, cotter pins, etc Wheel bearing grease Gasket sealing compound Service manual Gasket material, 12" square MAFCA roster Fuel valve packing Gallon of Water Small springs assortment Fuses Rags

Parts

(pre-tested if possible!)

Spark plug connectors High tension coil lead Fan belt Radiator hose set Light bulb set Water pump packing Ignition Switch Ignition points Condenser Spark plug Ammeter Ignition cable Generator cutout Tie rod and drag link spring Timing gear Brake spring assortment Stop light switch Starter switch Starter drive Coil Fuel lines and fittings



For a Long Trip

Tools

Timing Gear Valve Guide Remover Valve Spring Compressor Rear hub puller, screw type

Parts

(pre-tested if possible!)

Water Pump, pre greased Wrench (5-Z-1832) Water pump gasket Fan (inspect for cracks!) Carburetor Distributor Distributor lower shaft Distributor cap, lid, rotor Valves, springs, guides (2 of each) Head gasket Manifold gaskets





Era Fashions

The Perfect Bow



George K. Arthur and Louise Lorraine in Circus Rookies, MGM 1928.

By Peggy Gill

I overheard two Model A gentlemen, who will remain nameless, discussing their prowess at a recent event. "It went so slick," said one, "I got it the first time!" "Lucky you," replied the other. "I had to start from scratch three times, and it still doesn't feel right." Intrigued, I paused to listen closely. I turned my head just in time to see the first man grabbing his friend around the neck. "Maybe if you..." said the first man, as his hands twisted and tugged his friend's shirt collar and then at the loops on his bow tie to smooth the folds around his neck. Ahhh, so that is what they were discussing.... the art of tying a bow tie!

For the Model A gentleman, one did not go out and about in public without a tie around his neck. A bow tie is a necessary accessory for formal wear, and can be a fun addition for casual fashions. However, tying the perfect bow takes practice to get it perfect. Some friends in the Model A hobby happened upon an expert who gave them the following stepby-step process in an effort to help their men "get it right." I thought I would share these steps for the rest of the men out there!



From a Spur Tie advertisement in The Saturday Evening Post 1928

The following information comes from Carrot and Gibbs, a maker of fine bow ties, made in the USA. Carrot and Gibbs was founded in Boulder Colorado in 1987. For more information about them and their products, please visit their website at www. carrotandgibbs.com.

So...take the time to read through the directions on the following page. Practice does make perfect!



THE TRAVELER



Monthly publication of the Gulf Coast Model 'A' Club - Southern Alabama to the Florida Panhandle

8

gentlemen... please. And please be gentle when helping a friend straighten or smooth his tie. Egos are at play here. "A Tying Guide for Tying Times"

Source: Carrot and Gibb IF YOU LIKE. HANG THIS GUIDE NEXT TO YOUR MIRROR...Then match your those movements to seen below. The illustrations appear as you would see yourself in the mirror. So when we say "left," we mean the "left" you see in the mirror.



1 Slide the unformed tie under your collar. Extend the end of the right 1" further than the end on the left.



2. Cross the long end over the short end. Then pass it back and up through the loop at your neck, making a loose, overhand

knot. Gently tighten the knot so it fits snugly around your neck.



3. Fold the lower hanging end up and to the left, as shown. Make sure the unfolded

end is hanging down over the front of the bow.



4. P u 11 the bow ends forward and gently squeeze them together, forming an opening behind them. Now.

turn to the right and notice the opening you've created.



5. With your left thumb or forefinger push the wide, middle part of the tie and your finger up through the opening from left

to right, taking care not to let the end of the of the tie pass all the way through the opening. Use your right hand

to help pull the back loop through.

> Your 6. tie will be uneven this at Although

bow tie enthusiasts purport a preference for this look, we suggest that some tightening is in order. This is where you fashion your own unique style: with a large knot or a small one; with dimpled bows or smooth...



7. Gently maneuvering, pull the loops and watch the knot grow smaller.

Then, pull both flat ends

and loops, lightly tugging up and down to straighten. This tightens the knot...and will smooth out the bow...and viola!

Your bow is tied!

With a bit of practice, you'll give your bow tie the dash, the flair, the "je ne sais quoi" that is yours and yours alone. And always remember, If at first you don't succeed, tie, tie, again!



bow

point.

а

few



The Up and Down of the Yo Yo

People in the U.S. started playing with the British bandalore, or yo-yo in the 1860s. It was not until the 1920s that Americans first heard the word yo-yo. Pedro Flores, a Philippine immigrant, began manufacturing a toy labeled with that name. Flores became the first person to massproduce toy yo-yos, at his small toy factory located in California.

1928. Pedro In Flores started selling yo-yos under the name "yo-yos", the name used in the Philippines. He called his business the Yo-yo Manufacturing Company which operated in Santa Barbara. Pedro trademarked the term 'vo-vo' and used the refined Philippine design of the vo-vo, by looping the string around the axle instead of tying it as it was done previously[4]. In doing this, he introduced America to the fundamental yo-yo trick, the sleeper. Pedro Flores printed "patent applied" and "patent pending" on many of his yo-yos, despite him not possessing any actual patent on his products,



Pedro Flores



Yo Yo factory

presumably to discourage other toy manufacturers from producing yo-yos.

Due to the number of new possibilities for tricks, Pedro had also set up competitions to demonstrate the new tricks that could be done. However, his competitions were quite different from modern yo-yo contests, as these competitions were more about endurance than trick complexity. The winner was the yo-yoer who could keep the yoyo moving up and down without missing. This resulted in some competitions lasting a very long time, with two experienced yoyoers not giving up, resulting in the winner being selected by drawing straws. These also competitions featured contests of who could throw their yo-yo the furthest with it returning fully and who could do the greatest number of perfect spins during five minutes.

The July 1929 issue of Popular Mechanics features an Amateur Mechanics section on how to make a yo-yo. [5]

Donald Duncan saw the Flores toy, liked it, bought the rights

from Flores in 1929, and then trademarked the name "Yo-Yo." Duncan's first contribution to yo-yo technology was the slip string, consisting of a sliding loop around the axle instead of a knot. With this revolutionary improvement, the yo-yo could do a trick called "sleep" for the first time. The original shape, first introduced to the U.S., was the imperial or standard shape. Duncan introduced the butterfly shape, a design that reverses the halves of a traditional imperial yo-yo. The butterfly allowed the player to catch the yo-yo on the string easily, good for certain tricks.

Donald Duncan also worked out a deal with the newspaper tycoon William Randolph Hearst to get free advertising in Heart's newspapers. In exchange, Duncan held competitions and the entrants were required to bring a number of new subscriptions for the newspaper as their entry fee.

The first Duncan Yo-Yo was the O-Boy Yo-Yo Top, the toy with a big kick for all ages. Duncan's massive factory



produced 3,600 of the toys every hour making the factory's hometown of Luck, Wisconsin the Yo-Yo Capital of the World.

Duncan's early media blitzes were so successful that in Philadelphia alone, three million units sold during a month-long campaign in 1931. In general,



yo-yo sales went up and down as often as the toy. One story tells how after a market dip in the 1930's the Lego company was stuck with a huge inventory, they salvaged the unsold toys by sawing each yo-yo in half, using them as wheels on toy trucks and cars.

America owes its fascination with the yo-yo mainly to Chicago businessman Donald F. Duncan Sr., who spotted it while on a business trip to San Francisco in 1928. It was being used by Pedro Flores, a Philippine immigrant who began selling a toy labeled with the name, "yo-yo," meaning "come-come" in the native language of the Philippines. *Source: https://yoyo.fandom.* com/wiki/History_of_the_Yo-yo
https://www.thoughtco.com/
the-history-of-the-yoyo-1992695
https://www.si.edu/
spotlight/yo-yo Smithsonian



The Model A Ford Club of America MAFCA Serving Model A Ford owners since 1955



Our award winning magazine "The Restorer″

MAFCA is dedicated to the restoration, preservation and enjoyment of the Ford Model A and AA cars and trucks, as manufactured from 1928 through 1931. We are an active, familyfriendly organization whose members share a passion for these

historic vehicles, plus other aspects of life in that era, such as fashions. MAFCA is a not-for-profit corporation with members and local affiliated chapters all over the globe. This makes us the largest car club in the world dedicated to one make of automobile. We hope you enjoy looking through our site, and we invite you to join us! Membership in Model A Ford Club of America is encouraged. MAFCA Dues are \$50.00 and should be mailed to: MAFCA Headquarters, 250 South Cypress, LaHabra, CA 90631-5586 For more info visit: https://www.mafca.com/







Email Submissions to realracegril1 @gmail.com

Classifieds

Submission date is the 20th of each month

 $\bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet \bullet$ Have parts or a car you want to sell? Need a certain part for your restoration? Submit your ad and we'll run it in the newsletter for approximately 3 months. **Email your ad with** photos to Charlotte at realracegril1@gmail.com

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FOR SALE: 1930/1931 Ford Model 'A' Sun Visors \$100.00 One set of new and one set of old sun visors for 1930-31 Model A Ford Murray body car. Brackets are included. \$100 for all. Call Eric Gould 251-765-2677





1930 Tudor \$19,000 For Sale:

This is an excellent driver. Motor rebuilt with insert bearings in 2000. Four speed synchromesh transmission. This is a tour car. David A. Black: Cell 256-339-3234, david_black@model-a-man.com

David Black was president of a Model 'A' Club north of us in Alabama for years and the club was known for all the tours they did with their Model 'A's. Located in Cullman, Alabama

Model B Engine with Counterweighted Crank Built by Bob Boulldin of Bouldin & Bouldin Inc. 41 Main St Box 496, Belfast, NY 14711

| Block Cleaned Bored & Honed |
|--|
| New Piston And Rings |
| Insert Bearings - Mains - Rods |
| Drilled Crank |
| Pressurized Oil |
| Cut Down Flywheel |
| Computer Balanced |
| Brick Valves & Stellite Seats on Exhaust |
| Adjustable Lifters |
| |

Windfield Grind Cam New Cam Gear New Crank Gear New Pulley Block & Head Decked Assembled & Test Run

Used Engine Block Included at \$800.00 Total \$3500.00

| | - |
|---|-------------|
| Inserted engine (B. Model) 8-26-2000 | \$3,500.00 |
| 4 Speed D Trans (Ford) Ft. Worth, Texas | \$3,685.00 |
| Oil Filter Oil and Temp Gauges | \$319.75 |
| Turn Signals Hood Prop Kit | |
| Hood Prop Kit | \$41.94 |
| Car cover Seat belts Radiator Stone Guard Spep Plates Floor Mats and Rugs | |
| Seat belts | \$53.50 |
| Radiator Stone Guard | \$178.00 |
| Spep Plates | \$44.95 |
| Floor Mats and Rugs | \$1,200.00 |
| 16 [°] Wheels | \$90.00 |
| Wheels Painted | |
| 16" Hub Caps | \$50.55 |
| High Comp Head (Snyder 6-1) | \$379.95 |
| Head Bolts | \$24,00 |
| New Interstate Battery | \$139.50 |
| Electric Distributor | \$375.00 |
| 12 Volt Starter (Synder) | \$225.00 |
| | \$10,453.95 |



IE TRAVELER





ABOUT THE GULF COAJT MODEL 'A' CLUB

The Traveler newsletter is published for the membership and friends of the Gulf Coast Model 'A' Club. Outings are held monthly at various locations and times. Views expressed in the Traveler are not necessarily those of the Club Officers or MAFCA. Club membership is \$25.00 per year and can be mailed to Becky Baisden at: GCMAC,

PO Box 812

Cantonment, FL 32533

Club dues are \$25 per year for individuals or families. We currently have a membership of 40+ families. We believe in doing maintenance on the cars, educating ourselves on the Model 'A', fellowship with other members, showing the cars, driving the cars locally and on tours and having a great time seeing and driving Model 'A' Fords. We have fun and would welcome you as a member whether you own a Model A or not. Come join with us in a wonderful hobby that is historical and worthwhile. You will meet friendly people who are in love with the Model 'A' and love to drive, show and talk about these interesting cars.









<u>HE TRAVELER</u>